

JONES WINS BRITISH TITLE

Parnell To Open Campaign June 1

Brooks, Hays and Sheffield Hammer Highway Policies

Would Stop Bond Sale and Divert Tax Income to Local Roads

POLITICAL REVIEW

Associated Press Gives Summary of State Campaign

LITTLE ROCK, Ark., May 31.—(P)—Assaults by two gubernatorial candidates upon the present administration and the of a candidate for the nomination for United States Senator began today in the first week of intensive campaigning in preparation for the Democratic primary August 12.

John C. Sheffield, of Helena, and Brooks Hays of Little Rock, for the nomination for governor have been under way for two weeks. Governor Parnell has not yet opened his headquarters or announced his itinerary for a speaking tour he intends to begin soon. Advances from his office indicate his headquarters will be opened here about June 1.

Campbell Under Way
The senatorial race, Senator Robinson has not yet announced his plans for the race against his first opponent in 13 years—Tom W. Campbell of Little Rock. Mr. Campbell during the week made 13 addresses chiefly in the southeast section of the state. His campaign formally was opened with an address last Saturday at Searcy in which he announced his platform and invited Senator Robinson to a debate with him.

An announcement from Senator Robinson as to his campaign plans, however, is expected after his arrival from Washington tomorrow.

Judge Sheffield's addresses have contained attacks upon both Governor Parnell's administration and the candidacy of Mr. Hays. His platform contains a proposal for highway construction after the Martin plan matured at the close of the present year. Judge Sheffield proposes to continue to pay interest and principal of road district bonded indebtedness from gasoline tax revenues; to complete the present highway program, but not to issue further bonds; and to devote at least fifty per cent of revenue for that purpose for construction of county lateral roads.

Mr. Hays has pursued the same topics in his speeches of the week as he discussed in his opening address at Pine Bluff last week. He attacked the administration, and particularly what he said was "machine methods" to force through legislation in the general assembly, and what he charged were political tactics of members of the state highway commission.

Mr. Hays says he is in favor of completion of the state highway system, but favors no more bond issues; he declared for an income tax; more appropriations for the revolving loan fund and equalization fund for rural schools; and a "holiday" in passage of additional tax measures.

City Clerk Found Guilty on Check

Charles Van Dyke Given Suspended Sentence at Little Rock

LITTLE ROCK, May 31.—(P)—Cashing personally public funds check for \$485.15 cost Charles M. Van Dyke, former Little Rock city clerk and collector, a conviction for embezzlement in Pulaski Circuit Court here last night. The jury recommended a suspended sentence of five years, and Judge Abner McGhee allowed 15 days for the filing of a motion for a new trial.

Van Dyke was found guilty of an alleged defalcation of \$485.15. He was tried previously in connection with another of 10 indictments of embezzlement returned against him, but was found not guilty.

The jury's verdict was reached Friday after deliberation of about two and one half hours. The punishment fixed by the jury is the minimum for embezzlement of public funds.

Man Slain and His Car Set On Fire

Indianapolis Police Believe Mobile Traveler Was Murdered

INDIANAPOLIS, May 31.—(P)—The charred body of a man believed to be Harold Herbert Schroeder, of Mobile, Ala., was found in the ruins of a burned automobile on a highway west of this city early today.

Circumstances led officers to believe that the man was robbed and murdered. His coat and empty purse found a short distance from the burned car seemed to indicate his identity, and his mobile address.

Officers said that the car had pulled up on the side of the road, and that someone had cut the ignition, stopping the engine. From this they decided that the fire was not accidental, but that Schroeder was murderously attacked.

Lakehurst Lands German Zeppelin

The Graf Reaches Third of Her Four Continents

LAKEHURST, N. J., May 31.—(P)—Rolling up from the coast to the last lap of her four continent flight, the German air liner Graf Zeppelin was today landed at the Naval Air Station here under escort of the American ship Los Angeles and a fleet of military and civilian aircraft.

The Graf appeared on the southern horizon at 6 a. m., Eastern Standard Time, looming up as a great gray ghost in the bright sunlight of early morning. She appeared directly above the field 20 minutes later, and within five minutes was moored safely to the landing mast.

Owing to the early hour of her arrival there was but a scattering of visitors on the field to welcome her.

Wire Fires Gun, Owner Is Killed

Coroner Reports Accidental Death at Hartford Ark.

HARTFORD, Ark., May 31.—(P)—Joe Angerer, 37, was accidentally shot this morning when a shotgun he was carrying was discharged as he crawled over a wire fence.

A coroner's jury made this report at noon, following an inquest over the body.

Angerer was found fatally wounded, lying on a wire fence on the right-of-way of the Midland Valley railroad. A loose strand of wire had tripped the trigger of his shotgun, officers believe.

Denied Last Chance to Escape Gas Chamber

RENA, Nev., May 30.—(P)—R. H. White, sentenced to be executed in the lethal gas chamber of the state prison in Carson City next Monday, Thursday was denied clemency by the state board of pardons.

Attorneys for White asked for a commutation of the sentence on the ground that his conviction for the murder of Louis Lavell of Elko was obtained on circumstantial evidence. Both men were gamblers.

According to his wife's wishes, White sought the commutation although he declared when the state supreme court denied him a new trial that he would rather "take the gas" than remain in prison the rest of his life.

Scott Store Here Is Given New Interior

Workmen have just completed painting the interior of the Scott Store, local variety goods store, and electricians are to install new and more modern lighting fixtures next week, according to Parks Fisher, manager. Paul King had charge of the interior decorations. Walls and ceiling were painted white, and all shelving was re-painted, lending a bright appearance to the store. The former lighting fixtures are to be removed and new drop lights will take their place.

Bandits Hold Up New Orleans Boat And Get Pay Roll

Three Men Stage Robbery at Market Street Wharf

OFFICERS IN TAXI

Gunmen Cover Captain on Way to His Steamer

NEW ORLEANS, May 31.—(P)—Three bandits, armed with pistols and wearing handkerchiefs over their faces, held up the steamship Oakwood at the Market Street wharf this morning and seized a pay roll amounting to \$4,388.91.

In addition, they stole a package of United States mail.

Captain Henry Johnson and Second Officer Peter Oakman, of the steamship, drove down to the boat in a taxicab. They had the pay roll and mail with them.

When the cab stopped on the wharf the bandits rushed from behind shore-front buildings and covered the sailors with revolvers.

Obtaining the loot they fled to a roadster parked in a nearby street and disappeared in the city.

18 Believed Lost on Fishing Party

Hope Given Up for Passenger List of Sloop Ameco

SANTA MONICA, Cal., May 31.—(P)—At least 18 persons are believed to have perished on the missing sloop Ameco which overturned yesterday in a tidal wave in the Pacific.

Three bodies of victims have been recovered, and today the steamship company officially reported 15 additional persons as missing.

Two Coast Guard ships and three other vessels are still searching for possible survivors.

Owing to the fact that fishing boats are not compelled to report their passengers, difficulty is experienced here aboard the Ameco when the list of names of those who were on board.

The boat left a local dock yesterday on a Memorial Day week end excursion, with women and children among the passengers. The sea was extraordinarily calm, but their suddenly appeared a wave of tidal proportions, measuring 25 to 35 feet in height. Terror-stricken, the passengers rushed on mass to the port side of the boat. The ship listed heavily, and when the wave struck, it turned over, spilling its load of humanity into the Pacific.

Bulletins

OKLAHOMA CITY, May 31.—(P)—Henry Argo, negro shot and stabbed during mob action at Chickasaw during the night, died at 11:40 o'clock this morning in the University of Oklahoma hospital.

Former Hope Man Buys Candy Kitchen

WELLINGTON, Kan.—Andrew Wagner, of Hope, Ark., has purchased an interest in the Fowler Candy Kitchen on South Washington Avenue. In the future, the place will be known as the Fowler-Wagner Candy Kitchen. Mr. Wagner is an experienced confectioner and will be in charge of that department, while Mr. Fowler will make the candy.

Bible Being Printed in 886 Languages

NEW YORK, May 30.—(P)—The American Bible Society announced Thursday that the Bible now is printed in whole or part in 886 languages and translations are being made into the dialect of the Cheyenne Indians and into Mam, Cuiche and Valiente, languages of three Indian tribes of Central America. Bibles were printed in the dialect of the Kuskokwim Eskimos, who dwell in the frigid regions of south-western Alaska, for the first time last year, along with the first editions in Ojibwa, a language spoken by an Indian tribe in Guatemala, and a dialect spoken by Hopi Indians in the Southwestern United States.

White County Gains

SEARCY, May 31.—(P)—The total population of the 42 townships of White county was announced today as 38,135, as compared with 34,603 in 1920, an increase of approximately 10 per cent.

'Bat' Murder Case On Trial Monday



Otto Sanhuber (above), awaiting trial for slaying of Fred Oesterreich in Los Angeles, is comforted by wife. Inset shows Mrs. Oesterreich in whose home Sanhuber lived in secret compartments.

LOS ANGELES, May 31.—(P)—A murder story as weird as the most imaginative fiction will be pieced together when Mrs. Walburga Oesterreich and Otto Sanhuber, her "phantom" sweetheart, go on trial Monday, June 2.

Fred Oesterreich, wealthy Milwaukee and Los Angeles manufacturer, was found dead in his home here on the night of August 22, 1922.

Mrs. Oesterreich was found unconscious in a closet. She told police where she and her husband had returned home that night a man shot Oesterreich and locked her in the closet.

Eight years passed and the case was almost forgotten.

Then suddenly Herman Shapiro, Mrs. Oesterreich's attorney at the time of the murder, produced an affidavit which led to the arrest and confession of Sanhuber, now terminated variously "had man" and "phantom sweetheart."

Sanhuber said he met Mrs. Oesterreich while he was employed in her husband's garment factory in Milwaukee in 1911 and had lived in secret rooms built in the attic of the Oesterreich home there and in Los Angeles.

One night he heard Mr. and Mrs. Oesterreich quarreling, he said in his signed confession, and fearing the woman might be hurt, he ran down and fired at Oesterreich.

They grappled, Sanhuber said, and in the struggle Oesterreich was fatally wounded. He locked Mrs. Oesterreich in a closet and retreated to his secret room in the attic.

Shapiro charged Mrs. Oesterreich and a man friend had attempted to "take him for a ride." Shapiro was pressing a suit against her for \$25,000 attorney's fees.

'Dead' Man Comes To Life in Morgue

Fate Cheats Undertaker in Strange Turn of Events

LOGAN, W. Va., May 31.—(P)—Five hours after he was officially reported dead, Edgar Cornelius, 23, of Liberty, Ind., came to life this morning in a local morgue as undertakers were preparing to embalm his body.

He was immediately removed to a hospital, where his condition was reported good.

Cornelius had been in the Logan County hospital for hemorrhages, but left the place without permission last night. He was picked up unconscious on the street, later on in the night, and placed temporarily in the city jail. Prisoners in the jail reported he was dead. He was then taken to the undertaker's establishment.

More Adults Traffic Victims Than Children

WASHINGTON, May 30.—(P)—Census Bureau figures have developed that while adults are being killed and maimed by traffic at an alarmingly increasing rate, school children are adapting themselves to the modern speed and are suffering annually fewer fatalities.

This sign of the race's adaptation to the machine age was presented today at the closing session of the National Conference on Street and Highway Safety by A. W. Whitney of the National Bureau of Casualty and Surety Underwriters.

The adaptation is not altogether instinctive, however, as on his interpretation of the census figures for accidental fatalities during the past three years, children of less than school age have been killed in slightly increasing numbers under the wheels of traffic.

Oklahoma Police Whisk Negro Away From Mob of 1,000

Black Shot and Stabbed By Attackers at Jail

LEAVE FOR CAPITAL

Husband of Woman Alleged Attacked Gets to Negro With Knife

CHICKASAW, Okla., May 31.—(P)—Shot in the head by a member of a mob which attempted to storm the jail where he was held a prisoner, and stabbed by the husband of the white woman whom he is alleged to have attacked, Henry Argo, negro, was in an ambulance today believed to be headed for Oklahoma City under heavy guard.

Reports of the negro's death were believed to have been deliberately circulated by officers in order to get their prisoner safely out of the county.

A mob of 1,000 men and boys spread out over this section for hours, but after riding local highways all night they dispersed.

D. W. Skinner, husband of the woman the negro is said to have attacked, drove a knife through Argo's chest as he lay on a cot in the jail after being shot by an unidentified member of the mob. The bullet was believed to have been fired through a window as officers guarded the main approaches to the jail.

Skinner was arrested for the knife assault. He told officers, "I am glad I stabbed the assailant of my wife."

Hays Is Denounced As Tool of Terral

Judge Sheffield Flays Both Parnell and Young Attorney

PINE BLUFF, May 31.—(P)—Brooks Hays was linked with former Governor Tom J. Terral in a scathing denunciation of the so-called Steele-Hays-Terral administration, by Judge John C. Sheffield in a campaign speech here last night.

"All this era of bureaus, boards and commissions was started under the notorious and discredited administration of Tom Terral, most familiarly known as 'Textbook Tom,'" Judge Sheffield declared. "The Parnell administration has added other administrations was to provide jobs at public expense to pay for political services rendered."

"It is true that the people of Arkansas want a change from the Parnell administration," Judge Sheffield said. "But they certainly do not want a return of the Steele-Hays-Terral administration. I pause to ask Brooks Hays when he says he wants to burst the machine, 'which machine does he want?'"

Judge Sheffield asserted that he would break up a "form of legalized graft" if elected. He condemned the practice of the attorney general's office in hiring special attorneys to represent the state when he said the state already was paying four assistants to properly do all the state's legal work.

He charged that the law firm of Fays and Turner—of which Brooks Hays is a member—had received fees for legal work for the state revenue department assigned it by the attorney general's department and declared "perhaps this is one of the reasons why he (Hays) has had no criticism of the revenue department."

Judge Sheffield attacked this "era of bureaus, boards and commissions." "It is my purpose to repeal the various laws which make possible legalized graft, wipe out the various useless boards and bureaus and thereby save to the people of Arkansas the sum of \$2,000,000 a year. When that is done, the state will have enough money to adequately provide for its unfortunate, for the education of its children and at the same time repeal a number of tax laws which harass industry and discourage capital and ultimately provide relief for the average citizen of Arkansas."

Judge Sheffield said his program, if elected, would provide that interest and bonds of road improvement districts would be continued to be paid from the gasoline tax; that trunk lines and unimproved highways in the system in counties which have not yet reached parity shall be given first attention; no new road bonds shall be issued except those absolutely necessary to complete the improvement of highways in the system; and that 50 per cent of new highway construction shall be to improve the lateral county roads in order to serve the rural schools and farmers.

Columbus is to be the next point of call for Hope Kiwanians, who will bring a program to that community on Friday, June 6.

Trouble in India

BOMBAY, India, May 31.—(P)—British troops injured 108 native volunteers who today attempted to raid the government salt pans, one of a series of demonstrations in the present Gandhi uprising in India. Government cavalry broke up the raid.

He Won't Give Up



While Lipton and tea are closely connected, so likewise are Lipton and sailboats. Sir Thomas Lipton, above, noted British tea baron and yacht racer, has shipped his new racing sloop, Shamrock V, to America to try to win back the America's cup, internationally famous yachting trophy. Sir Thomas is past 80 years of age but he still gets a kick out of boat racing, in spite of his repeated losses to American defenders in recent years.

Munn Announces For State Senate

Willisville Man Served Two Counties From 1922 to 1926

Carl Munn, of Willisville, Nevada county, makes his formal announcement, the 20th district, Hempstead and Nevada counties, in today's issue of The Star.

Mr. Munn is a former state senator, having been elected in 1922 and serving a four-year term. He carried Hempstead county in that election by a handsome majority.

At the close of his term he retired voluntarily under the bi-county agreement through which Hempstead elects state senators on alternate terms with Nevada. Mr. Munn was succeeded by a Hempstead county man. This year the campaign is restricted to Nevada county, under the terms of the gentleman's agreement.

Prior to his election to the senate, Mr. Munn saw service in the lower house of the legislature, serving as Nevada county representative from 1920 to 1922.

The candidate is well known over both Nevada and Hempstead counties, his home community of Willisville being close to the Hempstead county, in Nevada; and Mr. Munn is a frequent visitor in Hope.

Business Slumps Says April Report

Virtually All Lines Show Recessionary Tendencies

ST. LOUIS, May 31.—(P)—The moderate betterment in trade and industry, noted in the March report for the eighth Federal Reserve District, failed to continue during the following 30 days, the April report for the district stated.

"With the exception of retail trade in the chief centers of population," the report said, "virtually all lines investigated showed recessionary tendencies. Output of most manufacturing lines was smaller in April than in March, and this curtailment extended to certain lines which ordinarily increase their production at this particular time of the year."

The review added that reports covering the first half of May reflected little, if any, betterment over the average daily rate prevailing during April.

Extreme conservatism is the rule in purchasing, both by the public and merchants, the monthly report said. As a result of this policy, manufacturers are holding down their operations, and are making up only such goods as they are able to apply on orders actually booked or for which there is definite inquiry.

In a large majority of wholesale lines investigated, April sales were sharply below those of the same month in 1929, and also under those of the preceding months this year. A considerable part of the decrease in the yearly comparison was accounted for by smaller advance sales. Dry goods, millinery, clothing and boot and shoe interests attributed their decreased volume of sales partly to price uncertainty and to unseasonal weather. In the country purchasing had been held down by the depression in values of wheat, corn and cotton and.

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Wethered Beaten 7 and 6 in Final St. Andrews Play

Bobby Comes Up for Luncheon Ahead, and Wins in Afternoon

IS ALL-TIME CHAMP

Jones Now Has Won Every World Golfing Honor

ST. ANDREWS, Scotland, May 31.—(P)—Bobby Jones today added to his British amateur championship to his long string of trophies, and achieved his heart's fondest desire by winning the last of the world's major golfing events in which he was not already a champion, the 150th Open championship, in the final round today seven and six to play.

Jones Ahead At Noon
They went 36 holes today. On the first 9 in the morning they ended with the match all square, but Jones drew out in front on the second nine, and went to luncheon 4 up on Wethered.

In the afternoon Wethered made a noble stand against the American magnificent play, but he dropped another hole on the third 9, and Jones went into the final period 5 up. The match ended on the 30th hole when Jones' lead of seven holes made it impossible for Wethered to win of the in the remaining six.

The Englishman and the Georgian fought their way through seven gruelling matches to meet in the final match play as they did in rival amateur or cup team captaincy contests two weeks ago when Jones won 4 up and 7 to play in the 36-hole match. They had played a similar match in 1922, Jones winning, and in 1929, Jones winning, and in 1929, Jones winning.

Warren Men Plan to Meet in Warren
SOUTH ARKANSAS C. OF C. Calls Session For June 13
CAMDEN, May 31.—(P)—Better highway enthusiasts will meet at Warren June 13 to discuss the importance of trunk roads in South Arkansas.

M. L. Sigman, of Monticello, president of the South Arkansas Chamber of Commerce, will preside at the meeting. The meeting will be held at the Warren Chamber of Commerce at 10 in the morning.

At 1 p. m. the new highway bridge over the Saline river near Warren will be dedicated. Members of the state highway commission have been R. Plemmons, of Camden, district invited to attend the celebration. J. O. Hutchinson, Magnolia; Pat highway engineer, will attend.

Members of the highway committee are J. O. Hutchinson, Magnolia; Pat Murphy, Junction City; A. J. Vestal, Arkadelphia; Dan Pittman; J. B. Carter, Pine Bluff, and Luther Ellison, Camden.

Clarence Saunders Jr. Engaged to Widow

NEW YORK, May 30.—(P)—When the liner Franconia arrived here Thursday passengers brought word of a romance which blossomed as the ship sailed around the world and resulted at Havana in the announcement of an engagement.

Although neither of the principals was aboard when the liner docked, other passengers said that at Havana Mrs. Sarah del Monte of Havana announced her engagement to Clarence Saunders, Jr., son of the chain store magnate of Memphis, Tenn.

Mr. Saunders left the ship at Los Angeles when she touched there the middle of the month, and Mrs. del Monte left the ship at Havana Monday, along with Mr. Saunders' mother, Mrs. Carolyn Saunders, and his sister, Miss Amy Clara Saunders.

Work To Start On Lewisville Waterworks

LEWISVILLE, May 30.—Work on the installation of a sewage and waterworks system in improvement district No. 1 here will begin as soon as materials arrive, it has been announced.

A contract for the sale of bonds to finance the work has been let to the National Securities company of Little Rock.

Norma Shearer's Greatest Picture At Saenger Wednesday

"Hot For Paris" at Grand Monday and Tuesday

Fifi Dorsay, Victor McLaglan Leads

"Hot For Paris" Actress Gives Singing Dancing Portrayal

Fifi Dorsay, vivacious Frenchienne, singer and dancer, came to Hollywood and to the Fox Studios, and never faced a camera. A Fox favorite, with rare foresight, visited Miss Dorsay as "Just the type" to see Paris and the sensation of the young French girl caused in that production is a tribute to her talent. Fifi Walsh saw and heard her on

during the production of "They To See Paris" and immediately selected her for the role of "Fifi Dorsay" in "Hot For Paris," featuring Victor McLaglan, El Brendel, Polly Moran and herself, under his direction she eclipsed her former triumph as an actress, under his direction she eclipsed her former triumph as a singer.

Before coming to the talking screen, Dorsay had lent her fascinating personality, her inimitable dancing and her chic singing to musical comedies and to big time vaudeville.

In the Fox Movietone production, "Hot For Paris" she is a singer and dancer in a cafe and meets Victor McLaglan, first mate of a sailing vessel under strange circumstances. The picture, based on an original story by Walsh, centers around the efforts of McLaglan, who has won the grand prize in a sweepstakes to escape from those who are pursuing him to hand in a million dollars which he won.

The chase brings a gale of laughter in the end McLaglan and his bud, El Brendel, are rounded up, the money is handed the sailor and then gets "Hot For Paris."

During the unwinding of the story, several song numbers and dance en-



Victor McLaglan and Fifi Dorsay in a scene from "Hot For Paris," a laughing, talking Fox Movietone

Bebe Daniels, Star at Saenger Today

"Rio Rita" Lady Now Plays in "Alias French Gertie"

A thrill awaits you at the Saenger today. This reviewer was pleasantly surprised and fascinated by that meteoric screen personality, Bebe Daniels, when she enacted her starring role in "Rio Rita." Now this superlative songbird of the vocal screen shows her talents in another direction—as an eminently capable and distinguished dramatic actress in "Alias French Gertie," her third starring production for Radio Pictures.

This talented young lady, who not many years ago was racing through comedy high jinks on the silent screen shows herself to be a performer of rare power and cleverness. She plays with facility and builds her scenes to strong climaxes.

"Alias French Gertie" is a dramatic inside picture of the society "racket" as practiced by smooth-working "French" maids and their male accomplices. The man in the story is realizing her love for Jimmy Hartigan, no vanguard in jail, but when he is well played by Ben Lyon, who makes his first screen appearance opposite Miss Daniels in this film.

The talkie describes the adventures of Gertie, always scheming and planning successful coups on the rich with the aid of her accomplice; then suddenly realizing, after he is caught and sentenced to a year in jail, that the price is too high for the rewards. She is released she continues the racket because of his insistence. Eventually she prevails on him to quit, but he attempts one last job in defiance of her



BEBE DANIELS and BEN LYON in a dramatic episode in the new RADIO PICTURES all-talking thrill drama, "ALIAS FRENCH GERTIE," now at the Saenger Theatre.

'The Divorce' Has Outstanding Cast

Conrad Nagel, Chester Morris and Robt. Montgomery Share Honors

What is heralded as the most important talking production in which Norma Shearer has been seen to date will be shown to the public when Metro-Goldwyn-Mayer exhibits "The Divorcee" starting Wednesday at the Saenger theatre.

Critical opinion at a recent Los Angeles preview of the production was to the effect that it is far and away Miss Shearer's greatest individual triumph, ranking ahead of both "The Trial of Mary Dugan" and "The Ast of Mrs. Cheyney."

Outstanding Cast Three prominent male actors, Conrad Nagel, Chester Morris and Robert Montgomery are featured in Miss

Shearer's support in the new film, each one appears to have walked away with more than his share of the picture. Others in the supporting cast who were singled out for praise include Florence Eldridge, Helen Miller, Mary Dorn, Tyler Brooke, John Sears, George Irving and Helen Johnson.

"The Divorcee" was adapted from a story by Ursula Parrott, the treatment being handled by Nick Graine and Zaida Sears and the production was directed by Robert Z. Leonard, who came to this picture following completion of Ramon Novarro's forthcoming vehicle, "In Gay Madrid." Leonard has supervised several of Miss Shearer's past productions, recently directed Marion Davies in "Marianne."

According to advance reports, "The Divorcee" is a brilliant and sophisticated expose in modern society. The production is said to have been filmed with a lavish hand, the environment of New York's millionaire class being faithfully reproduced in both costume and setting.

Much of the picture was filmed aboard a 90 foot power yacht, which cruised along the coast of California island. Although the picturesque exterior afforded an ideal setting for the picture, it is reported that considerable difficulties were experienced with cameras and microphones because of the rolling deck of the yacht. When it was found that the water made ordinary working procedure impossible, Leonard had the sound and photographic equipment placed aboard a more stable tugboat, which steamed behind the larger ship, means of waterproofed electric cables

Marion Is Star In Saenger Film

"The Florodora Girl" Is Story of New York 30 Years Ago

Marion Davies' newest all-talking picture, "The Florodora Girl," a story of the Gay Nineties, will be shown Tuesday at the Saenger Theatre.

An imposing cast was selected for this picture, including Lawrence Gray, who played opposite Miss Davies in "Marianne," Walter Catlett, the stage comedian, recently seen in "Rio Rita" and "George White's Scandals," Louis John Bartels, star of "The Show Chorus," Vivian Oakland, Jed Prouty and Claude Allister and a large group of minor players.

Old Fashioned Songs The story was written by Gene Markey with additional dialogue by Ralph Spence, Al Boasberg and Robt. Hopkins. Harry Beaumont directed. Songs heard in the picture include a reprise of many familiar old popular tunes rendered by a chorus. Lawrence Gray sings the theme number called "My Kind of Man," which was written by Herbert Stothart, Clifford Grey and Andy Rice.

Information is that "The Florodora Girl" depicts the adventures and the romance of one of the members of the "Florodora Sextette," which was the sensation of twenty years ago. This band of beauties has held more romantic interest than any group of chorus girls in the history of the theatre. It is said on well substantiated authority that all six of these girls married millionaires.

Old New York Scenes The days when "Florodora" was the sensation of Broadway and its sextette of beauties the toast of the town will furnish the picturesque atmosphere of the new Metro-Goldwyn-Mayer production which is reported to be replete with old New-Yorkana, including the sidewalk-sweeping costumes, the bustles and tightly-laced waists, the old hansom cabs and horse cars, a reproduction of an old football game between Yale and Columbia and a host of other details which have long since faded in the face of the modern skyscraper era. Several of the scenes were filmed in Technicolor.



NORMA SHEARER, in "DIVORCE"



MARION DAVIES and SAM HARDY in "THE FLORODORA GIRL"

Nancy Carroll at Saenger Sunday

"The Devil's Holiday" Presents Little Star in New Role

Nancy Carroll has become a motion picture star in less than two years after her screen debut because she is fortunate in having the four requirements which make great actresses, according to Edmund Goulding, director and author of "The Devil's Holiday," in which Miss Carroll will be seen at the Saenger theatre on Sunday and Monday next.

"An actress, to become great, must have innate ability, physique, intelligence to acquire technique and experience necessary to acquire the latter," says Goulding.

"If an actress hasn't the first, she might as well give up for she will never render sincere performances. Without the second, she can rarely ever hope for more than character parts. Failing in the third, she misses greatness and if she never benefits by the fourth, it is because she lacks some of the other requisites.

"Miss Carroll has, as have all great actresses, an acute sensitivity to human stimuli. She possesses the native histrionic ability to transfer herself into any situation and her reactions represent the common denominator of human experience.

"This is not technique. Too many players, who miss greatness, fail because they have too much technique and not enough natural ability. Miss Carroll is able to throw herself into any character and any situation and react to the stimuli as the character she is portraying would act.

"For instance, in 'The Devil's Holiday' she is a manicurist who wants to be independently wealthy and live her own life. But to do so, she must indulge in graft by pretending to be in love with certain men in order that she can persuade them to buy products from certain salesmen and thereby insure her a commission on the sales.

"It is not an easy role. Yet Miss Carroll acts just as this girl would act when she tries to interest an unsophisticated boy and finds herself falling in love with him.

"If a player is a real actor with innate ability, all you have to do is tell him he is a snob, a man with a fiery temper, or a bully, he'll know instinctively what to do in a given situation.

"Because Miss Carroll is fortunate enough to have this ability, she is a



ANN PENNINGTON The "glorified limbs" of Ann Pennington flash prettily in "Night Parade," the new attraction at the Grand theatre.

entreaties, which almost proved the undoing of both of them.

'Second Wife' New Picture at Grand

Conrad Nagel and Lila Lee Give Good Performance

"Second Wife," Radio Pictures' domestic drama which features Conrad Nagel and Lila Lee, opens Wednesday at the Grand Theatre.

Adapted from the Fulton Oursley play, "All the King's Men," the all-talking picture depicts with biting and dramatic clarity the age-old antagonism between stepmother and stepchild—and the consequent reactions of the husband-father.

Freddie Burke Frederick as the son, reveals a genius for acting seldom seen in children on the screen. Mary Carr plays the old nurse, and Hugh Huntley, who created the role of Gilbert Gaylord in the stage play, enacts his original role in "Second Wife."

Russell Mack, well known stage director and writer, makes his debut as a film director with "Second Wife."

NOW! SAENGER

Glamorous Saga Of A Girl "Raffles" ... Tough Mugs and Stylish Birds in a thrilling crook romance of upperworld racketeering.

BEBE DANIELS
BEN LYON

From the Stage Play by BAYARD VELLER

Alias FRENCH GERTIE
Directed by George Archainbaud

Grand Now Playing Double Program

Bob Steele in

"WESTERN HONOR"

Also

ALL-DIALOG LOVE DRAMA

NIGHT PARADE

HUGH TREVOR ROBERT ELLIS
AILEEN PRINGLE DOROTHY GULLIVER
RADIO PICTURE

And

"THE FATAL PROPHECY"

Chapter No. 4—The Jade Box
And a Great Comedy

Admission
10c and 25c

MONDAY & TUESDAY

Hotter Than the Cockeyed World

"HOT for PARIS" With
VICTOR McLAGLEN
FIFI DORSAY—EL BRENDDEL

ALL TALKING SINGING LAUGHING They won a million dollars on the English Derby and then beat it hot for Paris and a hot time!

100 Gay Gorgeous Girls
Three Great Song Hits!

TWO DAYS SUN. & MON. TWO DAYS

Here's a New Nancy!

The charming comedienne is now the great emotional actress! Made greater by the masterful direction of Edmund Goulding, who made "The Trespasser."

NANCY CARROLL

in **"The Devil's Holiday"**

With PHILLIPS HOLMES

A Paramount Picture

SAENGER

PUPILS of Miss Pauline Harris in Annual Dance Revue

—And—

MARION DAVIES

in a most unusual musical picture of the Gay Nineties—

THE FLORODORA GIRL With LAWRENCE GRAY WALTER CATLETT

NORMA SHEARER The DIVORCEE

You'll never forget this picture! The most talked-of film in years!

One Day Only **Tuesday** Three Days—Starting **Wednesday**

Sang Herself to Success by Phone



"Just let me sing for you now. There wasn't anything Henshaw could do but listen, and besides, the girl in Des Moines was paying for the call."

THIS is a radio mystery story about a good-looking girl who can and does sing like a million dollars and who has three names, all of them her own and none of them her husband's, because she hasn't any husband. Almost everyone who listens in on the radio Wednesday nights has heard Phil Carlin say, "And now, Olive Palmer, our lovely prima donna, has chosen for her first number . . . and so on."

Well, Olive Palmer, which is and isn't her name, is the leading lady of the mystery. And if you want the other two of her three names, they are first, Virginia Rea, which also is and isn't her name; and second, Virginia Earle Murphy, which really is her name, though few people have known it.

Olive Palmer is the name she goes under now. Before she was Olive

Palmer, she was Virginia Rea.

That name is almost as pretty a

name as anyone could want, but

Miss Virginia Rea changed it

to Olive Palmer—a name suspi-

ciously like the name of the

soap she advertises in her radio

hour—for the two best reasons

in the world. The first one was

money, and the second was a

nice fat contract. Plenty of

people, including women, have

changed their names lots worse

for lots less. Some women

change their names for love.

And so, when the soap peo-

ple heard Virginia Rea sing,

they were so enthusiastic about

the way her voice carried over

the air, coming in clearly and

softly on even the most anti-

quated of three-tube sets, the

soap people wanted that voice

for their very own, and they said

that Virginia Rea had to die,

and Olive Palmer had to be

born.

So Virginia Rea died, as who

wouldn't. It wasn't her name

anyhow. Her real name was

Murphy—Virginia Earle

Murphy.

Continuing the story back-

wards, Virginia Earle Murphy

was born that way in Louisville,

Kentucky. Her father, J. R.

Murphy, was in the wholesale

business, her mother, Mrs. J. R.

Murphy, of course, was ambitious

for her children, and it is un-

written history in Louis-

ville that little Virginia Murphy

herself was a natural born singer.

In fact, she was a child prodigy.

That's another surprising thing about her.

Most child prodigies

die young and are forgotten. Virginia is still living.

At five years of age, with a huge pink hair ribbon

perched cockily atop her black tresses, they say she sang

solos at Christmas and Easter in Louisville's Fourth

Avenue Methodist Church.

There has been a lot of idle chatter bantered about to

the effect that the proud Murphys of Kentucky sent their

daughter to a high-toned finishing school. Olive Palmer,

who is a purely fictitious character, may have gone to fin-

ishing school in her imaginary youth, but the real Virginia

Murphy went to the Hill street grammar school in Louis-

ville and entered public high school. Just another one of

the girls.

Then, when Virginia was 12 or 13, Papa Murphy got

a job in Des Moines, Iowa, and took his family with him.

Mother Murphy, like so many other mothers, thought her

daughter could sing. Unlike so many other mothers, Mrs.

Murphy happened to be right. Her daughter could sing.

In Des Moines, of course, was Drake University, with

its up and coming conservatory of music. Virginia was

put in the conservatory, taking lessons. She became pres-

ident of the glee club and she took the leads in the musical

shows. On the side she was soloist in the University

Church of Christ.

Just after she was graduated from the conservatory, the

Drake University prima donna, still going strong under the

name of Virginia Murphy, took the step that led to her

first change of name.

ONE day she read in the paper that William Wade Henshaw was planning to revive 20 operas in New York.

"I'm going to ask Mr. Henshaw to give me a chance," she told her mother.

"That long trip!" exclaimed Mrs. Rea. "You know you hate traveling, dear. And it's such a slim chance even after you get there!"

"I'll telephone him and ask him."

Mrs. Murphy laughed. Naturally she thought her daughter was joking.



Olive Palmer as she looks at the microphone. . . . She holds a hand at one ear, like many radio singers. . . . This enables her to hear her own voice . . . separating her notes from those of the orchestra.



You see two, but actually here are three people in one. . . . Virginia Murphy, Virginia Rea, and Olive Palmer, all the same person.

"Well, don't let your dad see the phone bill," she cautioned.

But Virginia meant it. She got long distance. And

when a far-away voice said, "This is Mr. Henshaw speak-

ing," she started talking so fast that it's a wonder he was

able to understand anything of what she was saying.

But when astonished Mr. Henshaw did find what it was

all about, he cut Miss Murphy short. He was sorry, he

said, but his casts were full and there was no use of her

coming to New York.

"Oh, I don't want to come to New York," the girl

said. "Just let me sing for you!"

WELL, of course, there wasn't anything Henshaw

could do but listen. It would have been fearfully

rude to cut off that minute. And, besides, the girl

in Des Moines was paying for the call.

He pressed the receiver closer to his ear. And, singing

through those miles and miles of wire, came a silvery voice.

Virginia Rea singing the famous "Shadow Song."

When the last notes died away, Henshaw put his lips

to the transmitter.

"Get the first train you can to New York," he told her

quietly.

Virginia laughed rapturously.

There is another version to this fame-making telephone

audition, to the effect that Virginia Murphy went on to

New York, called Mr. Henshaw on the telephone from

her hotel, found that he was just leaving the city, and there-

fore sang to him on the instant, but this story the singer

denies.

The call was really made, she says, from Des Moines.

Anyway, that dramatic incident opened another chapter

in the life of Virginia Murphy. She arrived as an artist.

She sang a number of outstanding operatic roles, and then

made her concert tour across the country.

(Copyright, 1930, By Every Week Magazine—Printed in U. S. A.)

was a long distance call from Des Moines to New York that made Virginia Earle Murphy become Miss Virginia Rea, and then it was success as a radio singer that changed her name for a second time under unusual circumstances

"I KNOW," she wrote, "that you are my little sister. God has answered my prayers."

"It was a pathetic letter," says Virginia, "and so sincere. Ordinarily I don't answer letters. I get so many that I really can't. But, of course, I wrote this poor lady and told her that I wasn't her sister."

Every day Miss Palmer exercises her voice and after-ward listens for several hours to radio programs featuring vocal music. Not because she is a radio fan. But because radio is her business.

"I love to sing," she says. "But it makes me furious to have people ask me to entertain them. You'd never guess how many people ask singers to dinner, and then expect us to sing for our meals. Why, it's as bad as entertaining a doctor and requesting, after supper, that he remove little Roscoe's adenoids."

Olive Palmer is pretty. She is a decided brunette, with friendly brown eyes and long dark hair. Her skin is dark. She is slender, but confesses that it is not easy to keep that way.

"I watch my diet all the time," she says, "because it's so much easier to avoid a pound than discard one. It's hard, too, because I'd rather eat potatoes than anything I know." Proving that her name must be Murphy.

She has an irresistible liking for cheap jewelry, but never wears any of it.

"It's most amusing," she admits. "I simply can't pass a counter where barbaric jewelry is displayed. The cheaper and more awful it is, the more I want of it. I buy it in quantities. But when I get it home, I never wear it. My bureau drawers are full of trash that I've never had on." The jewelry Miss Palmer does wear is in perfect taste and most inconspicuous.

Miss Palmer's speaking voice is almost child-like, and her accents are very soft. She stands on her toes when she sings. And her voice in the studio is scarcely audible, for she has learned that Old Man Microphone is particularly kind to low, natural tones.

THE studio is usually crowded with visitors when Miss Virginia goes on the air. She likes having people about, because she can judge by their faces, she says, whether she is pleasing her invisible audience.

She feels, however, that studio guests do not get nearly as much from her voice as listeners a thousand miles away.

Miss Murphy has one particular gesture that always brings questions from visitors in the studio. She cups her hand over her ear as she sings.

And, when she has finished, someone invariably asks, "Why do you do that, Miss Palmer? It was as if you were listening for something."

"I was," she tells them. "I was listening to my own voice. It's as much as I can do to hear it at all. Didn't you notice how much louder the orchestra was than my voice? It is perfectly deafening here in the studio. But, of course, it only sounds that way to the singer and to studio visitors."

"The orchestra is placed much further from the microphone than I am, so that the radio listener hears it as it should be heard—as background music."

"When I cup my hand over my ear it is to shut out as much sound as I can so that I can hear myself. Honestly, it's all a radio singer can do to hear his own voice above the din of the accompaniment."

Remember that on Wednesday night when you listen to Olive Palmer, who used to be Virginia Rea, and before that was Virginia Murphy. Picture her there in the studio. Dressed in white. Standing on tiptoes at the microphone, with one little hand over her ear.



He pressed the receiver closer to his ear . . . through those miles and miles of wire came a silvery voice. . . . "Get the first train," he told her.

The Husband and Hunter

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BY

RUTH DEWEY GROVES

BEGIN HERE TODAY

NATALIE CONVERSE, jealous of her husband's friendship with BERNADINE LAMONT, a woman who has been engaged to her secretary, PHILIPPA WEST, who has been engaged to her.

Natalie returns, but because of Alan's entanglement with Phillipa she does not go to the office. He goes to Phillipa and asks her to release him but she refuses and makes an effective appeal to his pity.

Natalie's sister, FLORENCE, takes an illness in bringing him back to his home. She has a plan to stand between them. Florence departs, hoping they will get along better if left to themselves. Natalie makes a visit to Alan's office and there meets BERNADINE, who is seeking business advice. Natalie's old jealousy flares up again and she attacks bitterly with Alan.

Alan goes to Phillipa's apartment for dinner, after which he goes to the office. The next day Natalie comes to the office to find Alan. He tells her that he is glad for her forgiveness, but Alan does not tell him that Natalie is there.

Phillip is fearful Alan's anger will not endure. Natalie leaves in despair. Phillipa writes a letter to Alan, telling him to get her letter to prove it.

Phillip comes to the office after the letter has been through and learns that, instead of having won a tidy little fortune, she has lost a man who could ill afford to part with Alan. Alan is angry when she tells him he has been the wrong stock. He is certain he followed her instructions, and asks Phillipa to get her letter to prove it.

NOW GO ON WITH THE STORY

CHAPTER XXXVIII

PHILIPPA did not return to Alan's office with the letter in any degree of haste. She wished it to grow colder with use, for it was her intention to make him as furious as she could.

When she did come in, both he and BERNADINE were waiting in silence that in itself showed the strain upon their nerves. They did not want any more words at that moment, for enough had been said to fill each with consternation.

When asked about the stock she intended him to buy for her, Alan knew, without the necessity of referring to figures, that it had soared 30 points before the market closed. It also had been the outstanding market feature of the day.

BERNADINE gasped, when he told her what had happened to it. With out bethinking to sum up the gain that would have been hers, had the stock been bought for her, she knew that she had lost a tidy little fortune.

Alan knew it too, but his thoughts went beyond BERNADINE's. She accepted the loss as hers, but it was a blow—she had counted heavily on the money—and her pale, drawn features revealed what it meant to her.

Alan did not accept the loss as hers. She should be right, and they had bought the wrong stock for her account—a stock which at already had fallen several points since morning—he would make good the loss. And the paper loss as well.

Curiously, in her lack of fair-

minedness, Phillipa had not thought of this contingency. She had realized Alan would repay BERNADINE for any actual loss she had suffered, but that might not be serious. It was the fact that BERNADINE might have made money and was deprived of the opportunity that had given her so much satisfaction.

She, too, had watched the stock-ticker with growing uneasiness that day. She did not want Alan's loss to be too great. But her realization of the responsibility she placed upon him had come after she made the change, and she would not give up her scheme to protect him.

Well, there was one good thing about it—the more Natalie's "crime," (Phillipka smiled over the word) cost Alan, the less he would feel bound to give her—he gave her nothing—when a property settlement was made between them.

Natalie, Phillipa reasoned, would not dare to sue for more than Alan might feel she should have. Not with her "criminal interference" exposed.

Phillipka's face was blank when she handed BERNADINE's letter to Alan, though only by a great effort of will did she keep it so. For she was fairly trembling with suppressed excitement.

BERNADINE went swiftly to Alan's side, and read the letter with him. Her eyes became glued to the page, when they came upon the subscription Phillipa had made. Her vocal expression of amazement froze in her throat. She could scarcely believe that there, before her, was the name of the stock Alan said he had bought—there, in her letter—in her handwriting!

"You see, BERNADINE," he said, putting the letter into her clutching hand, "there it is." He felt dreadfully sorry for her. How, in heaven's name, could she have made such a costly mistake?

BERNADINE took the letter to the window for better light. The paralysis induced by surprise was leaving her brain. It was being replaced by a new, more practical, more work-like—she knew that she was indisputably sane when she wrote that letter. And she had not—she would swear to it—written in the name that was there.

Phillipka caught her underlip between her teeth and held it sharply.

She saw before her, almost within her reach now, the quarry she wanted to crush. All the cool aloofness, all the immaculate beauty, all the superiority of breeding and culture that were Natalie's would soon be dragged in the dust.

She was like a jungle cat on the limb of a jungle-shrouded tree, ready to pounce upon her prey. She had wanted Alan before—for his ability to make money, and because he had more personal appeal for her than any other man she might have married, but now the feeling uppermost in her mind was

one of hatred for Natalie.

It was the envy of one on a lower plane of life for one on a higher. But this Phillipa had never admitted to herself. She had wanted to take Natalie's place, and come into the office, dressed in expensive furs and French chapeaux, because she had thought it would thrill her as she believed it thrilled Natalie.

But she dared not utter a word to further the expose. She turned first hot, then cold, with impatience as BERNADINE continued to stand staring at the letter.

She wanted to cry out: "Oh course you didn't write it! Don't you see? Natalie did it!"

Perhaps her avid eagerness communicated itself to BERNADINE, for the latter suddenly looked over at her. Phillipa felt the penetration of her glance. It brought her up sharp, warned her to guard her lips. BERNADINE, if no one else, might suspect her, she thought.

For it was plain that BERNADINE knew someone had changed her letter.

Phillipka remembered, now that her mind was functioning more normally, that she had no reason—that is, no reason that she wanted to appear to Alan or BERNADINE—to be waiting there.

"Is that all, Mr. Converse?" she asked, to cover herself.

"Yes," he said shortly, his eyes on BERNADINE. Phillipa turned abruptly and left the room, as though she had merely been waiting for his permission to go.

"What is it?" Alan asked, when Phillipka had closed the door behind her.

BERNADINE came over, the letter held out before her. "I hate to say it," she began; "but I didn't write all that is in this letter, Alan."

Alan's brows flew together. "What's wrong with it?" he asked tensely. He had been observing her while she pored over the letter, watching the expressive changes of her features. He was certain she had made an important discovery.

"The name of the stock I wrote has been erased, and another put in," BERNADINE answered flatly.

Alan took the letter, almost snatching it. "Are you sure?" he cried.

"Yes," BERNADINE replied. "And Alan, it was done after I mailed it. I dropped it in a box myself on my way home from the club. I wrote it there, to get it to you in plenty of time, so I wouldn't have to speak of the tip over the telephone. It wasn't out of my hands until I dropped it in the mailbox."

Alan's face was white. "But couldn't you have been so tired you wrote the wrong stock, BERNADINE?" he appended helplessly.

"I tell you I didn't, Alan. Someone has done this, and it must have been right here in your office. Oh,

who could it have been?" she added wildly.

Their eyes met, and though BERNADINE's expression of utter bewilderment did not change, Alan's face slowly colored under her gaze.

"You do not seem to suspect me?" he remarked bitterly.

"For a moment silence. Then: "Thank you, BERNADINE," he said quietly. For her voice had carried complete conviction of his honesty, as well as deepest reproach for his doubling her faith in him.

"But you see, don't you, how I might have taken advantage of your tip?" he pressed on.

"Yes, but suppose you had wanted to play it yourself; would that have made it necessary to leave me out?"

"No," Alan had to agree. BERNADINE sank into a chair, "Someone with a motive did it," she said. "But who? And why?"

"Well," Alan's lips were grimly compressed—"it was done by anyone in my employ. I'll find out who it is. He reached out to touch Phillipka's bell."

"Wait," BERNADINE extended a hand to stop him. "Haven't we better talk it over a little first?"

"But I wish to ask Miss West who had access to the letter," Alan said.

"Miss West herself is an employee here," BERNADINE reminded him. Alan hesitated.

"Yes, I know," BERNADINE said; "it will be horrible to put them under suspicion and by one. Wouldn't it be better to try to think who could have done it?"

"But I must know who had the letter," Alan insisted.

"I suppose so," BERNADINE agreed, and Alan pressed the button.

Phillipka, prepared for the summons, was outwardly calm when she entered the office. She knew that as long as the guilt had not been fastened upon any one person, she as well as all the others, must come in for a share of suspicion.

She felt she could go through with it safely. For an instant or two, when BERNADINE stood at the window with the letter, she had been afraid her work was so clever Alan would not believe BERNADINE's statement that she had not written it as it was.

She was glad to have that point cleared up, and Alan started on the investigation that must naturally follow.

"Miss West," he began abruptly. "There is something wrong with Mrs. Lamont's letter. I must know who could have handled it after it arrived at this office."

"Why, I had it, Mr. Converse," Phillipka replied loyally. "It was brought to me, and I left it in here, in your desk."

"Was it taken out again?" "I don't think so."

"Well, then. Was anyone in here?" (To Be Continued)

POLITICAL ANNOUNCEMENTS

FOR COUNTY OFFICE
County Election, August 12, 1930.

For Sheriff
J. E. BEARDEN
J. W. GRIFFIN

For County Judge
RILEY LEWALLEN
JOHN L. WILSON
ROBERT (BOB) EVANS

For Tax Assessor
H. M. STEPHENS
J. MARK JACKSON
RUFFIN WHITE

For Road Overseer
(DeRoon Township)
SID TAYLOR

For County Clerk
FRANK MAY

For State Senator
(20th District, Hempstead and Nevada Counties)
LAWRENCE L. MITCHELL
CARL MUNN

GUERNSEY

A number from here attended the ball game at Liberty Sunday afternoon.

Friday May 30 is decoration day and let us observe it by clearing off Water Creek cemetery as it needs working Sunday with his mother, Mrs. Winnie Davis.

The Highway department is repairing the damages on the highway caused by the recent high water.

John Wise was a business visitor in Hope Saturday.

The many friends of Mrs. Bryant Anderson hope for her an early recovery from an appendicitis operation in a Hope hospital.

Miss Margaret Hicks a junior of Hope high school came home Sunday afternoon.

Mrs. Dewis Franks has returned home from a visit with relatives in Little Rock and Hot Springs.

The pound supper Friday night given by Lewis Gilbert was enjoyed by all present.

Bert Mauldin attended the senior play "Stray Cats" Friday night at the city hall in Hope.

Personal Mention

Mrs. Ralph Koonce has received an appointment on the official staff of Gen. M. D. Vance, U. C. V., and will leave Sunday via New Orleans for Biloxi to attend the 40th annual convention.

The many friends of Farris McLarty are glad to know that he is doing nicely following an operation at the Julia Chester hospital Wednesday morning.

Mr. and Mrs. Wiley Robinson and Mrs. Warwick will leave tonight for Baylor University where they will attend the graduating exercises of their son and grandson, Al Robinson. The latter graduated from the local high school in 1923. After working a year in the drug store of John P. Cox, he attended Ouachita College where he studied medicine for awhile, and then went to Baylor. Mr. Robinson will enter the government hospital at San Antonio, Texas, July 1 to begin his life's work.

Basil Munn, son of Carl Munn, of Williams, Nevada county, returned home today from Ouachita county where he has been graduated with an A. B. degree.

WRONG LABEL

"On what grounds are you seeking divorce from your wife?" "Misrepresentation. When I asked her to marry me she said she was agreeable."

"Who made the first cotton gin?" "Heavens! Are they making it from that, too!"

FIRST CHRISTIAN CHURCH

Rev. Francis A. Duddin, Pastor

Church school 9:45 a. m. Departments and classes for all ages. All the Church in Sunday School, and all the Sunday School in Church is our motto. Bring the entire family. The communion service will be held at 11 a. m. when the pastor will preach on "The Challenge of Religion." At 8 p. m. the sermon theme will be "The Authority of Experience." The young people who are just out of school and college are specially urged to be present at both services tomorrow. At the close of the evening service the new officers of the Epworth League will be installed. The service will begin with a service of congregational singing.

The Epworth League will meet at 7:15. The Board of Stewards will meet in regular monthly session at 2 p. m. Prayer meeting Wednesday night at 8 o'clock. A cordial invitation is extended to all to worship with us at "The Church That Lives to Serve."

FIRST METHODIST CHURCH

Rev. Francis A. Duddin, Pastor

Church school 9:45 a. m. Departments and classes for all ages. All the Church in Sunday School, and all the Sunday School in Church is our motto. Bring the entire family. The communion service will be held at 11 a. m. when the pastor will preach on "The Challenge of Religion." At 8 p. m. the sermon theme will be "The Authority of Experience." The young people who are just out of school and college are specially urged to be present at both services tomorrow. At the close of the evening service the new officers of the Epworth League will be installed. The service will begin with a service of congregational singing.

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SOCIETY

Mrs. Sid Henry

Telephone 321

If each of us were busy in making One soul peaceful from dusk to waking.

What a happy old place this world would be. What a jolly old place for you and me.

And if every one else then did the same. Why wouldn't it be the cleverest game.

But pray, don't try To over-supply Somebody already floating high. 'Tis the singing wretch we need to save.

And not the one on the topmost wave. And remember, too, This much—that you And I will profit by what we do.

'Tis a curious fact, but past all doubt That the more happiness one gives out The more he has left and the more his powers.—E. V. C.

The Woman's Auxiliary of St. Mark's Episcopal church will meet Monday afternoon at 3:30 o'clock at the country home of Mrs. W. N. Alexander.

J. Hyatt Wilson of Pine Bluff was the overnight guest of Mr. and Mrs. A. D. Middlebrooks.

Circle No. 4 of the First Methodist church will meet Monday afternoon at 3 o'clock at the home of Mrs. George Harrell, with Mrs. Chas. Badger as joint hostess.

Mr. and Mrs. R. T. White will have as week end guests at their cottage at the Little Rover Country club, Mr. and Mrs. Sid Henry and their guest Miss Florence Rison of New York.

Mr. and Mrs. M. B. Price who have been guests of Mr. and Mrs. M. M. Smyth for the past few days, have returned to their home in Shreveport.

The Young Peoples Service League of St. Mark's Episcopal church enjoyed a picnic today at the home of Mr. and Mrs. W. N. Alexander.

Miss Claudia Coop will spend next week in Texarkana, visiting with Mr. and Mrs. V. A. Geith and friends.

Circle No. 2 of the First Methodist church will meet Monday afternoon at 3 o'clock at the home of Mrs. C. M. Agee, with Mrs. McManahan as joint hostess.

Circle No. 1 of the First Methodist church will meet Monday afternoon at 3 o'clock at the home of Mrs. Stith Davenport, with Mesdames, Monts, Cook, Milam and Bush as hostesses.

Dr. J. T. Bovill of St. Mark's church will leave Tuesday for Salina, Kan., where he will preach at the Ordination of Edward Mize, son of Bishop Mize, on his return Mr. Bovill will visit in Ellsworth, and Coffeyville, Kan., former pastorates.

Circle No. 3 of the Woman's Missionary Society of the Methodist church will meet Monday afternoon at 2 o'clock at the church.

Negro Teachers To Meet June 2

Summer School To Be Held at Shover Street High School

The summer school for negro teachers for Southwest Arkansas will open at Shover Street High School on Monday, June 2, the sessions continuing for six weeks. This is one of three summer schools held for negro teachers in Arkansas, the other two being held at Little Rock and Pine Bluff.

About 300 teachers are expected to attend the school, more than 300 attending last year.

The school will be held under the supervision of Prof. H. C. Yergor, superintendent of Shover Street school, with an efficient faculty from Georgia State College, Savannah, Ga.; Mississippi Industrial Institute, Holly Springs, Miss.; Hampton Institute, Hampton, Va., other members of the faculty being graduates of other standard colleges in the South. Prof. H. C. Yergor asks the co-operation of the white citizens of Hope.

BUSINESS SLUMP

(Continued from Page One)

other agricultural products. Although retail stocks are universally small, merchants are hesitant about replenishing them, the report stated.

Cut The Weeds

Beginning Thursday, June 5th, 1930, all property owners within the corporate limits of Hope are urged to cut all weeds and grass, on both improved and vacant property, in accordance with the city ordinance to that effect.

RUFF BOYETT, Mayor.

CHURCH ANNOUNCEMENTS

FIRST BAPTIST CHURCH
W. A. Bowen, Pastor

Attention parents: Please do not send your children to Sunday School if you can avoid it. During the month of June, it is a fine service for the family to attend on Sunday morning.

Garrett Memorial Baptist Church
T. L. Epton, Pastor.

Sunday School each Sunday morning at 9:45 a. m. Delimer Bailey, superintendent.

B. Y. P. C. each Sunday at 6:30.

Special music by the choir at both services.

Preaching second and fourth Sundays in each month, 11 a. m. and 7:30 p. m. Prayer meeting Wednesday nights.

FIRST PRESBYTERIAN CHURCH
W. R. Anderson, D. D., Minister

9:45 a. m. Our Sunday School meets in departments for the study of the lesson. We have a place for every one of you and you will be welcome.

11:00 a. m. Morning worship and sermon. Subject, "Sabbath Observance—A Law of the God of Heaven." Special music.

8:00 p. m. Evening worship and sermon. There will be special music by the choir.

7:15 p. m. Young Peoples Society. Good program and all our young people are urged to attend and be on time.

4:00 p. m. Monday Meeting of the Executive Board of the Ladies Auxiliary.

8:00 p. m. Monday Meeting of the officers of the church. The Finance Committee will make its final report.

8:00 p. m. Wednesday. Prayer meeting. This is a very helpful and instructive service. You can't afford to miss it.

THE CHURCH OF CHRIST

John G. Reese, Minister

Bible study a 10 o'clock. Preaching at 11 and 7:45 o'clock.

Morning sermon, "The Death of Uzza." Evening sermon, "I Am the Door."

Brother Reese will preach at Henry's Chapel at 2:30 o'clock in the afternoon.

Prayer meeting Wednesday evening at 7:45 o'clock. You are welcome at all these services.

ST. MARKS EPISCOPAL CHURCH

J. T. Bovill, Ph. D., Rector

9:45 a. m. Church School.

11:00 a. m. Holy Communion and sermon.

8:00 p. m. Evening prayer and sermon by the members of the Young People's League under the direction of Mrs. J. T. Bovill.

Prelude—Harriet Pritchard.

Processional Hymn 510—Oh Mother Dear Jerusalem.

Opening Prayer—Marion Brunmet.

Psalm 107—Anna Ayers.

Solo. "That Sweet Story of Old"—John Clyde Hill.

Lesson, St. Matthew 8:23—John Clyde Hill.

Nunc Dimittis—League Choir.

Creed and Prayers—Marion Brunmet.

Hymn 363, "A Friend for Little Children"—League Choir.

Sermon, "The Disciples in a Storm"—Foster Finley.

Offertory—Violin solo, Pensez a

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A PAGE of SPORT NEWS

Billy Arnold Wins Indianapolis Classic At 100 Miles Per Hour

Mechanic Killed in Year's Biggest Motor Event



BILLY ARNOLD
INDIANAPOLIS, May 31.—(P)—A record-breaking crowd of 170,000 persons, Billy Arnold, 23-year-old driver of Chicago, won the 500-mile Indianapolis classic here yesterday, leading all the way except for the last two laps. He made but one stop, and finished in the fast time of 2:23:27.2, averaging 100.448 miles per hour.

William (Shorty) Cantlon of Detroit finished second, and Louis Schneider of Indianapolis was third. Fifth in this year's race was Louis Meyer, winner of the 1928 classic. There was one fatal crash during the long 500-mile grind. Paul Marshall, Detroit, mechanic riding with Earl (Red) Barringer, of Indianapolis, was killed when their car hit a curb, rolled over and landed on its side to the ground 25 feet below. The mechanic was killed but his driver was thrown clear. The race was a parade for Arnold, and after he got his eight-cylinder Ford drive special out in front, he never again was headed.



The experts appear somewhat skeptical of the announcement that the officials obtained Hughie Critz from

Hooks and Slides by William Braucher

The Upstart Triumphant
ONCE upon a time, when his ball team had a three-run lead, going into the sixth inning, John J. McGraw used to leave the bench and go home for supper. He doesn't do that any more. The reason is that Mr. McGraw doesn't like to pick up the evening paper and see where the Boston Braves shoved over six runs in the ninth to beat his Giants, 10 to 7.

Instead of leaving the park with his team three runs to the good, McGraw now sits with his feet on the bench and watches the game. McGraw is one of the very best brown-knucklers in the business, by the way, and figures out ways and means of trying to hold that precious lead against the murderous assaults of the enemy.

All Sorts of Reasons
OBSERVERS who get paid for taking notes on affairs of this nature say that the ball is too lively; that the pitching year by year is growing more terrible, or that the hitters are mightier men than they used to be and there are more of them than in the olden days.

But isn't there something to be said in favor of Oscar U. Upstart, the young fellow who just doesn't know when he is beaten? Isn't there a growing tendency in sports to "Oh, yeah!" the prowess of the big shots in this game and then go out and prove that the feet of the big shots are but of clay and very crumbly at that?

Whither Are We Drifting?
WHO ever would have thought that Glenna Collett would lose in a championship battle to a young lady named Diana Fishwick? Who expected Johnny Goodman to beat Bobby Jones? Who honestly thought that well on in the middle of the merry month of May the Brooklyn Dodgers and the Washington Senators would be atop their leagues? Who ever thought Yale would win a boat race? And who confesses to being silly enough to think that the Senators ever would win 7 out of 9 games from the champion Athletics?

These things have happened. Irving Hadley's pitching beat George Barnhart's; young Ad Lake set the A's on their ears, while the Senators were making merry with the delivery of Rube Walberg. Young Lloyd Brown really lost a game to the cham-

Nashville To Have Miniature Golf Course

NASHVILLE, May 30.—A miniature golf course, the latest recreational achievement, is to be established in Nashville by the Nashville post of the American Legion and local unit of the American Legion Auxiliary. Work on the course will start immediately and it is hoped to have it ready for playing in a short time.

The golf course will be located on the site of the old City Park, on North Main street, that part of the park next to the 440 Service Station to be used. The lots at the north end of the park will be made into a play ground for children. J. C. Stephenson, the owner donating the use of these lots for the purpose. It is believed the profits from the golf links will be more than sufficient to maintain the children's play ground.

The site selected for the golf course is said to be a most ideal one, having numerous natural hazards, which are necessary for such a course, and being situated so that it will be handy to most of the people who will wish to play on it. The course will be constructed on much the same lines as a regular golf course, except that it will be of miniature size. The regulation golf balls are used, and regular golf putters are the clubs used.

The Reds in exchange for nothing more than the right-handed pitching services of Larry (the Red) Benton. The best guess is that it cost the New York club anywhere from \$25,000 to \$50,000 in cash or certified check to get the one article of baseball ivory that it has needed more than anything else this year.

Critz, with Terry, Jackson and Lindstrom, gives McGraw not only the best infield in either major league but the greatest famous chestnut has had since the palmy days of Tenney, Doyle, Bridwell and Devlin. The latter quartet of stars played together for only two years, 1908-09.

In more modern times, the combination of Kelly, Frisch, Fletcher and Groh was considerable help to McGraw's forces.

It is still open to argument, however, whether any infield quartet past or present, rivals the famous four of the old Athletics—McInnis, Collins, Barry and Baker—appraised at \$100,000 but worth a million at current prices.

Nathan Levitt, 92, married Mrs. Lena Charad, 58, in Cleveland, O., on the day they met for the first time.

FRECKLES AND HIS FRIENDS



MOM'N POP



Brooklyn Zooms Past New York Rivals



Brooklyn Robins upset pre-season calculations by becoming active contenders for the National league pennant. Jim Elliott (left), large left-hander; Dazzy Vance (left, inset) speedball pitcher; Al Lopez (center), young catcher who has his sensationally; Glenn Wright (right), and "Babe" Herman, team slugger, and Johnny Frederick (upper right) young outfielder, were big helps.

BROOKLYN, May 30.—(P)—Brooklyn can give a very well-known laugh to haughty Manhattan. At least, so far as baseball is concerned.

Flatbush fans for some time have been irked at the gag: "Is he a ball player? Now, he lives in Brooklyn." In past seasons, with some exceptions, the jibe was apt characterization.

But this year, until a better one comes along, the Brooklyn roster has wheeze.

Since 1920, the year the Robins won the pennant, the Brooklyn roster has been filled with aging veterans, needed largely to make a team of nine.

The Robins have been playing better ball than the other New York clubs, and the standings show it. A month after the season started, in fact, the standings showed the Robins playing better ball than any club in the National league.

Wilbert Robinson, astute and optimistic manager, has taken an assortment of odds and ends and done as much with it as a quilling party can do with a collection of tattered rags.

At the Clearwater training camp this year, Robinson declared the pattern was set for the pitchers came through, and Glenn Wright could throw a ball again.

Both of the "ifs" have been dissolved, and after a tortoise-start, the Robins rushed to the top. During the club's western invasion, Wright made astounding throws in practically every series. The pitchers won 11 out of 19 games, though it wasn't their talent alone that pulled the team to the top.

Heavy sluggings made some of those games none too tough. The batting averages of four team members, at the time the Robins took the lead, was: Herman, .421; Al Lopez, .393; Frederick, .389, and Del Bissonette, .381.

Frederick was the first in either of the majors to knock out 50 hits, and Brooklyn's "Babe" failed to lead the hitters, because "Lefty" O'Doul of the Phillies had gone base-hit mad.

"Jumbo" Jim Elliott, the big left-hander who was ineffective last season due to stomach trouble, turned in consecutive shutouts.

Dazzy Vance has shown a return to form, and "Babe" Phelps, a big fellow sent the Robins by Rube Marquard, manager of the Jacksonville Tars, has shaped up as a starting pitcher.

The staff contains two other hurlers that figure as potential power. William Watson Clark, left hander, needs only the breaks and "Dolph" Laque needs only to catch the opposition slow thinking.



The Standings

SOUTHERN ASSOCIATION

Clubs	W.	L.	Pc.
Memphis	31	14	.689
New Orleans	27	16	.628
Nashville	23	23	.500
Little Rock	23	24	.489
Birmingham	21	22	.488
Chattanooga	21	25	.457
Mobile	19	27	.413
Atlanta	15	29	.341

Yesterday's Result

New Orleans 7-11, Little Rock 2-12, Memphis 4-3, Mobile 3-6, Birmingham 10-2, Nashville 5-6, Chattanooga 1-7, Atlanta 0-4.

Games Today

New Orleans at Little Rock, Mobile at Memphis, Chattanooga at Atlanta, Nashville at Birmingham.

NATIONAL LEAGUE

Clubs	W.	L.	Pc.
Brooklyn	25	14	.641
St. Louis	23	16	.590
Pittsburgh	20	17	.541
Boston	22	19	.537
New York	17	18	.486
Cincinnati	17	21	.447
Philadelphia	11	22	.333

Yesterday's Result

Brooklyn 11-11, Philadelphia 1-9, Boston 6-8, New York 5-5, Cincinnati 9-6, Pittsburgh 1-7, Chicago 2-9, St. Louis 0-8.

Games Today

New York at Boston, Philadelphia at Brooklyn, Cincinnati at Pittsburgh, St. Louis at Chicago.

AMERICAN LEAGUE

Clubs	W.	L.	Pc.
Washington	27	13	.675
Philadelphia	26	14	.650
New York	21	17	.553
Cleveland	22	18	.550
Detroit	18	23	.439
St. Louis	16	23	.410
Chicago	15	22	.405
Boston	12	27	.308

Yesterday's Result

New York 6-7, Boston 5-3, Philadelphia 7-15, Washington 6-11, Detroit 5-9, Cleveland 2-6, Chicago 7-3, St. Louis 3-4.

Games Today

Chicago at St. Louis, Washington at Philadelphia, Detroit at Cleveland, Boston at New York.

TEXAS LEAGUE

Clubs	W.	L.	Pc.
Wichita Falls	31	16	.660
Houston	30	16	.652
Beaumont	27	20	.574
Shreveport	27	22	.551
Fort Worth	25	23	.521
Waco	20	26	.435
San Antonio	17	33	.340
Dallas	13	32	.289

Yesterday's Result

Wichita Falls 11, Dallas 8, Houston 6, Waco 4, Shreveport 4, Fort Worth 3, San Antonio 3, Beaumont 2.

Consistency does not always have its own reward, as witness the cases of Ed Hamm and Sabin Carr. Hamm for the past three years has broad-jumped every rival he has met into submission. He has cleared 25 feet more times than any other leaper, but one big jump by Silvio Cator, a Haitian, has cost Hamm possession of the world's record.

Carr, the Yale pole vaulter, always had something of an edge on his great Southern California rival, Lee Barnes. They met five times in major competition and Carr won four times, including the Olympic competition, but Barnes now is the world's record-holder.

"George Pippas," said Bucky Harris, "ought to be as nearly unbeatable as any pitcher in the league. He has speed, stamina and a great curve. When right he is as fast as Grove."

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